

# Gesänge zu Gott

nach Gedichten von Hubert Neufeld

## 1. Herr, du bist der Strom

Heinz Benker

$\text{♩} = 84$

Bass

Orgel

*ff*

Ped.

5

*f*

8

*f*

Herr, du bist der Strom, Herr, du

*mf*

12

bist der Strom, der kei-ne U-fer, kei-ne U-fer, kei-ne

Detailed description: This is a musical score for a hymn. It features a Bass line and an Organ part. The organ part is divided into two systems. The first system (measures 1-4) starts with a forte (ff) dynamic and includes a pedal line. The second system (measures 5-12) includes vocal lines with lyrics. The organ accompaniment continues throughout, with dynamics ranging from forte (f) to mezzo-forte (mf). The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat).



### 3. Herr, zwischen dir und mir

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a tempo marking of  $\text{♩} = 76$  and a dynamic marking of  $f$ . The lyrics "Herr, zwi-schen dir und" are written below the vocal line. The second system continues the lyrics with "mir don-ner-t ein frem-der Strom." and features a  $ff$  dynamic marking. The third system concludes with the lyrics "Ihn schlug der Ur-feind". The piano accompaniment includes a bass line and a grand staff (treble and bass clefs) with various chords and melodic lines.

$\text{♩} = 76$   $f$

Herr, zwi-schen dir und

mir don-ner-t ein frem-der Strom.

$ff$

$ff$

Ihn schlug der Ur-feind