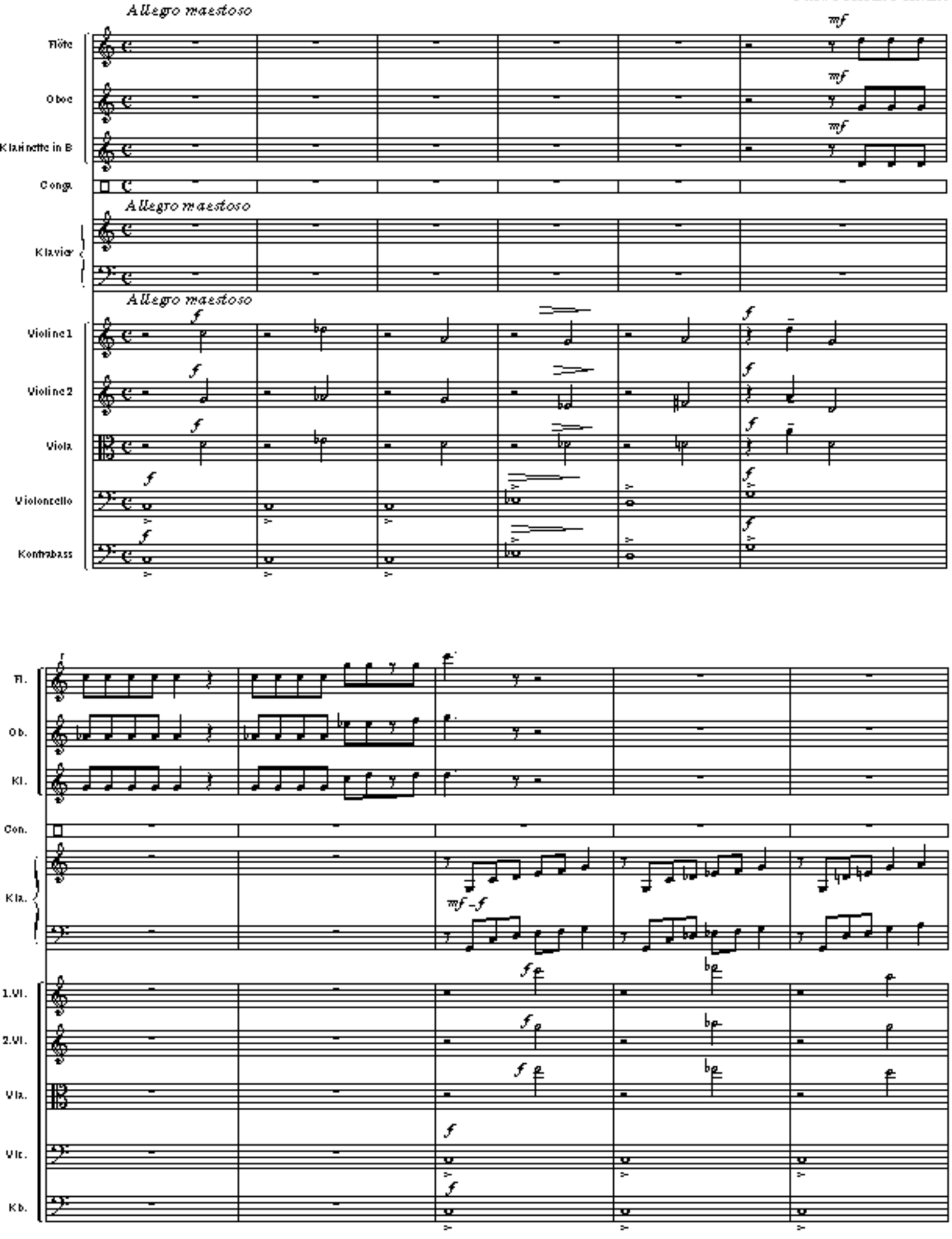
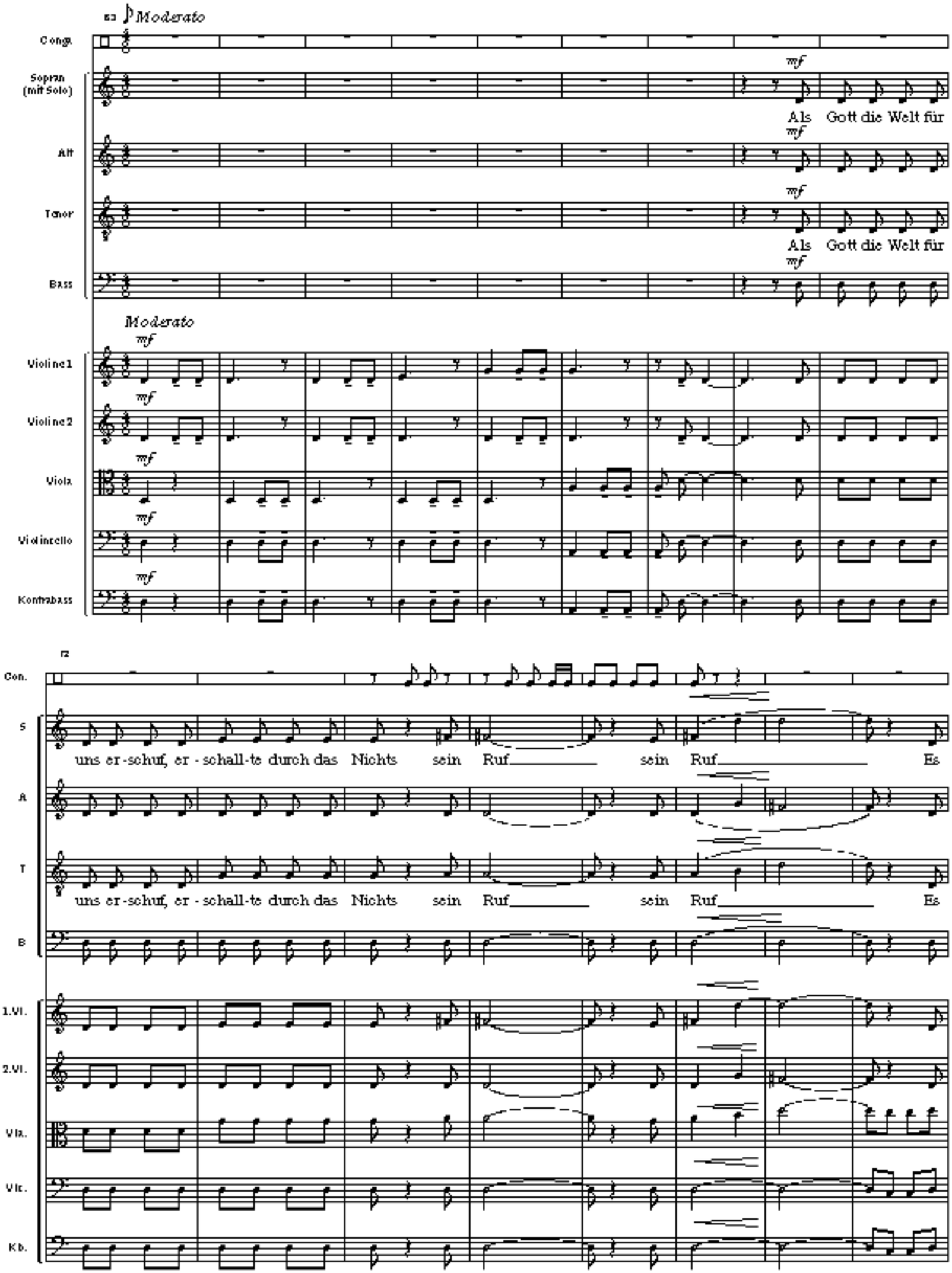
Sieben Tage

1. Introduktion

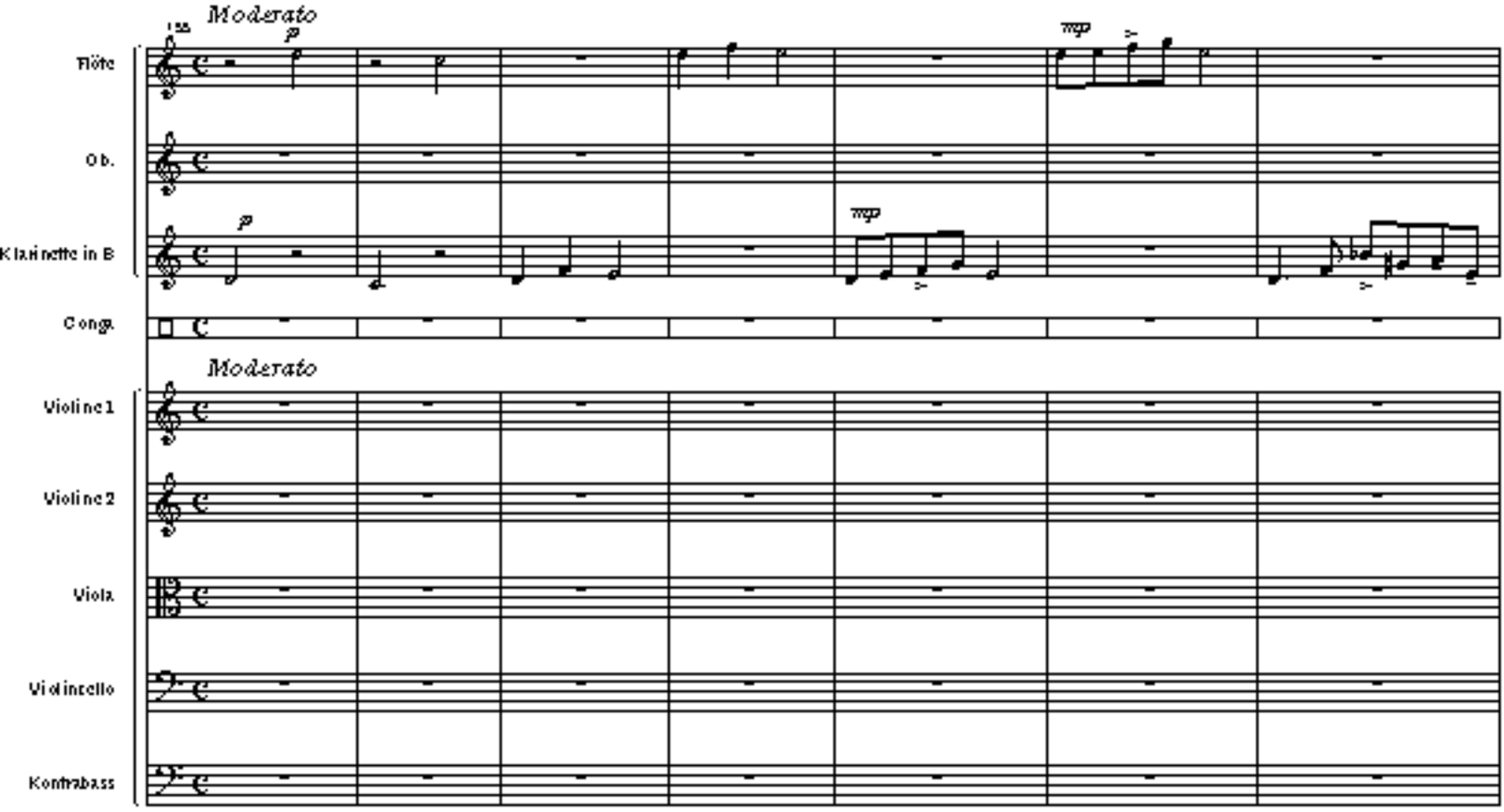
Musik:Burkhard Mohr
Text: Florian Fontane

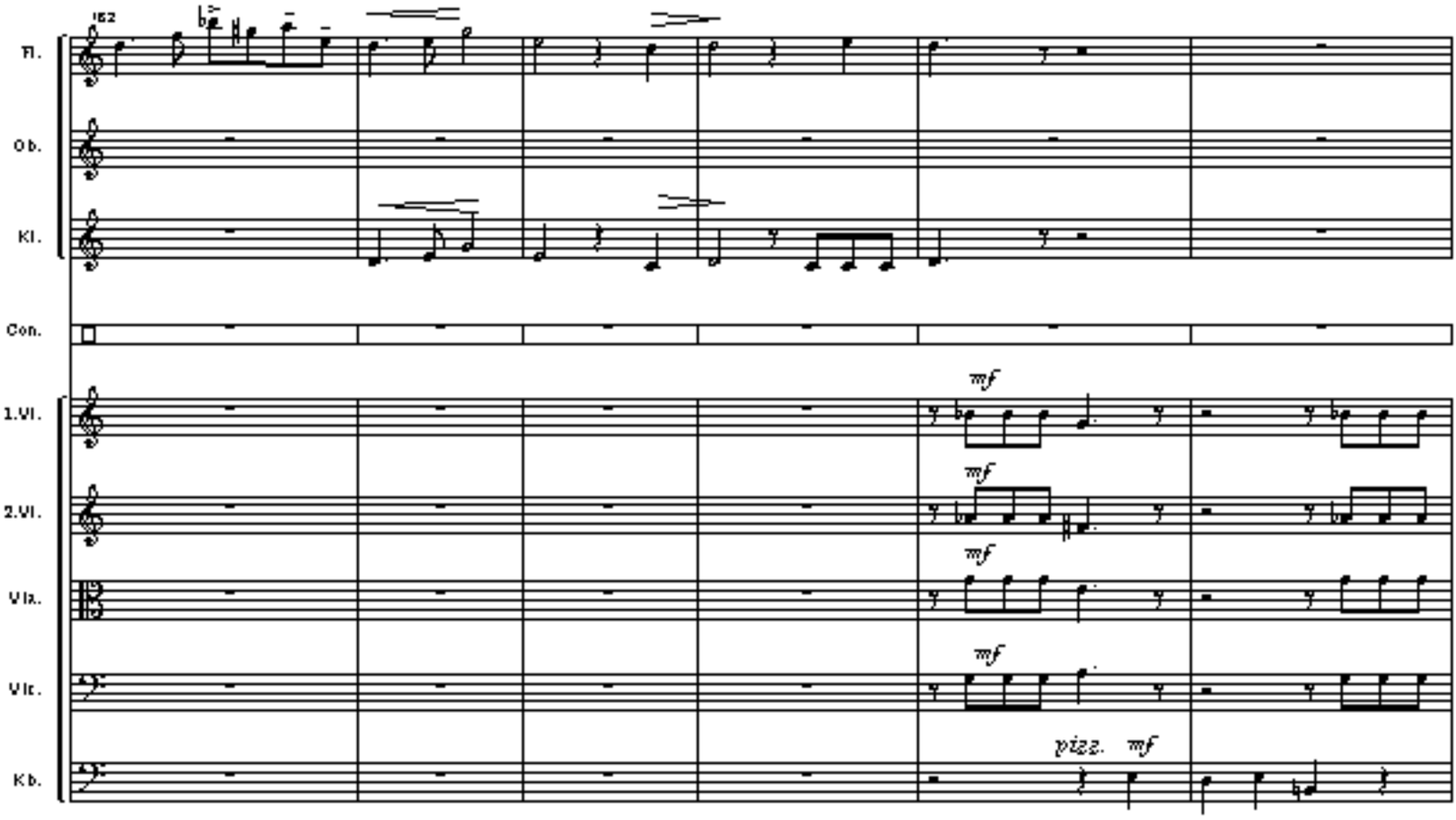


2. Der Anfang

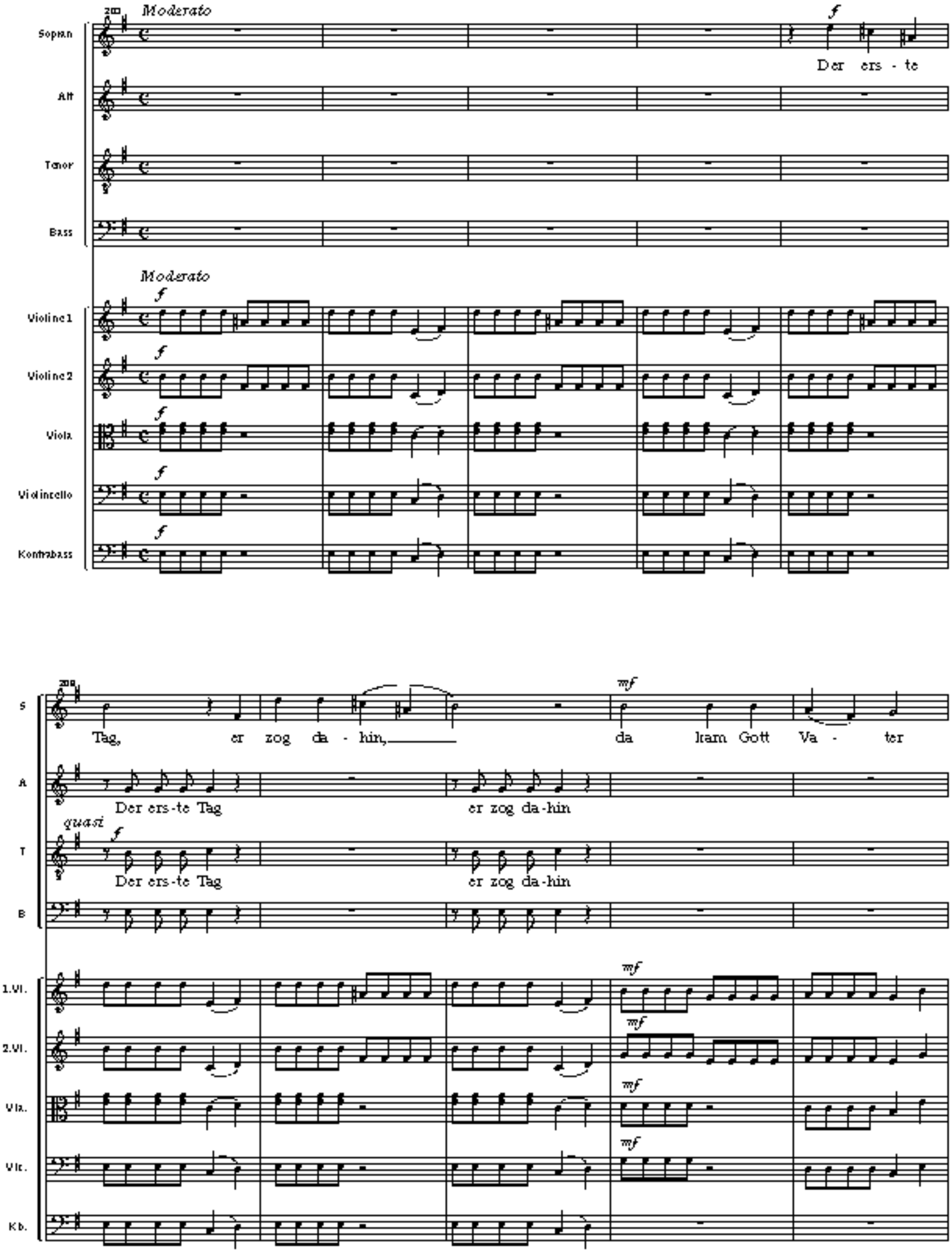

Moderato
Congr.
Sopran (mit Solo)
Alt
Tenor
Bass
Als Gott die Welt für
Violine 1
Violine 2
Viola
Violoncello
Kontrabass
Con.
S
A
T
B
uns er-schuf, er-schall-te durch das Nichts sein Ruf sein Ruf Es
1.Vl.
2.Vl.
Vla.
Vlc.
Kb.

3. Meditatio Creationis

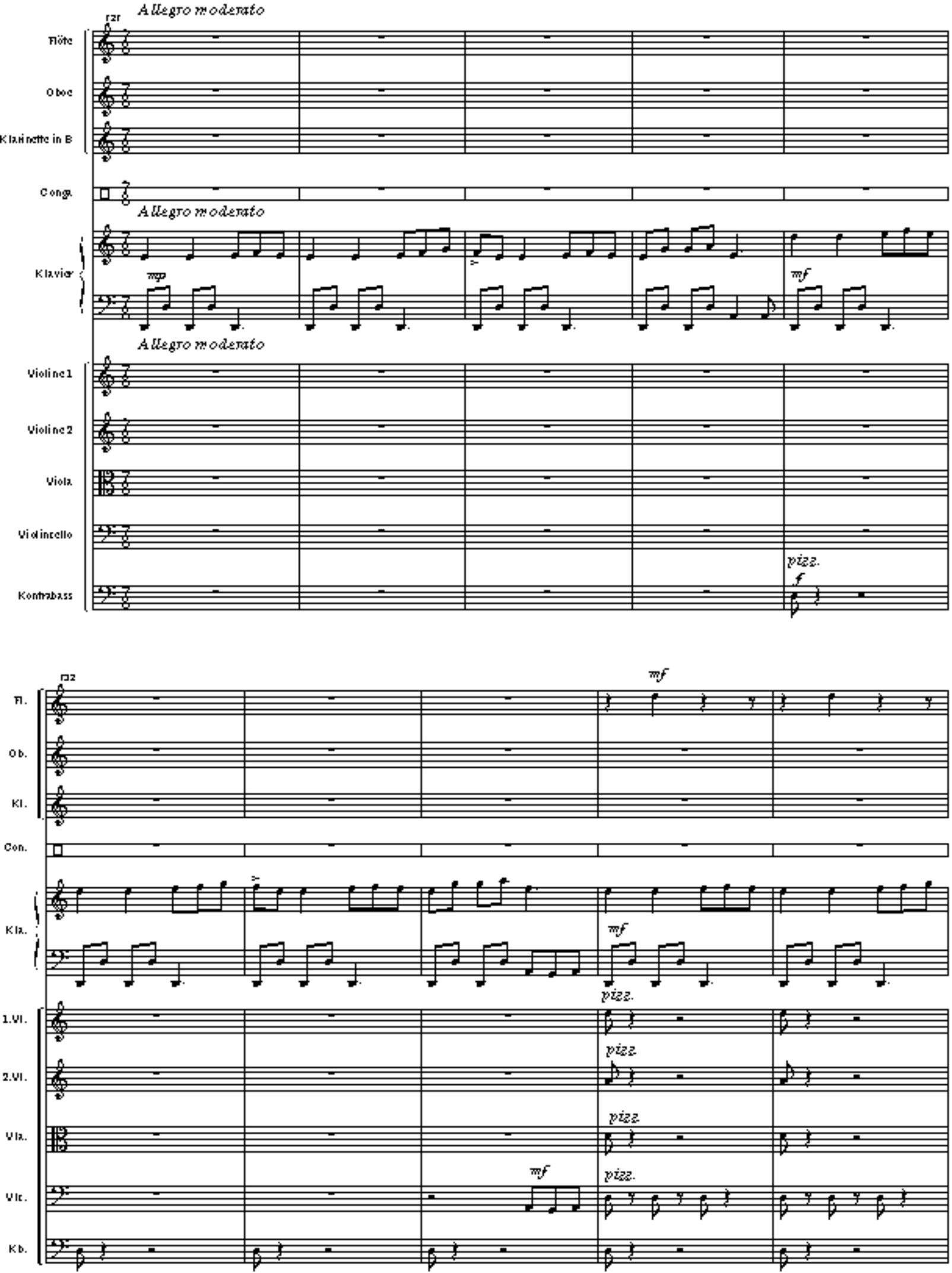




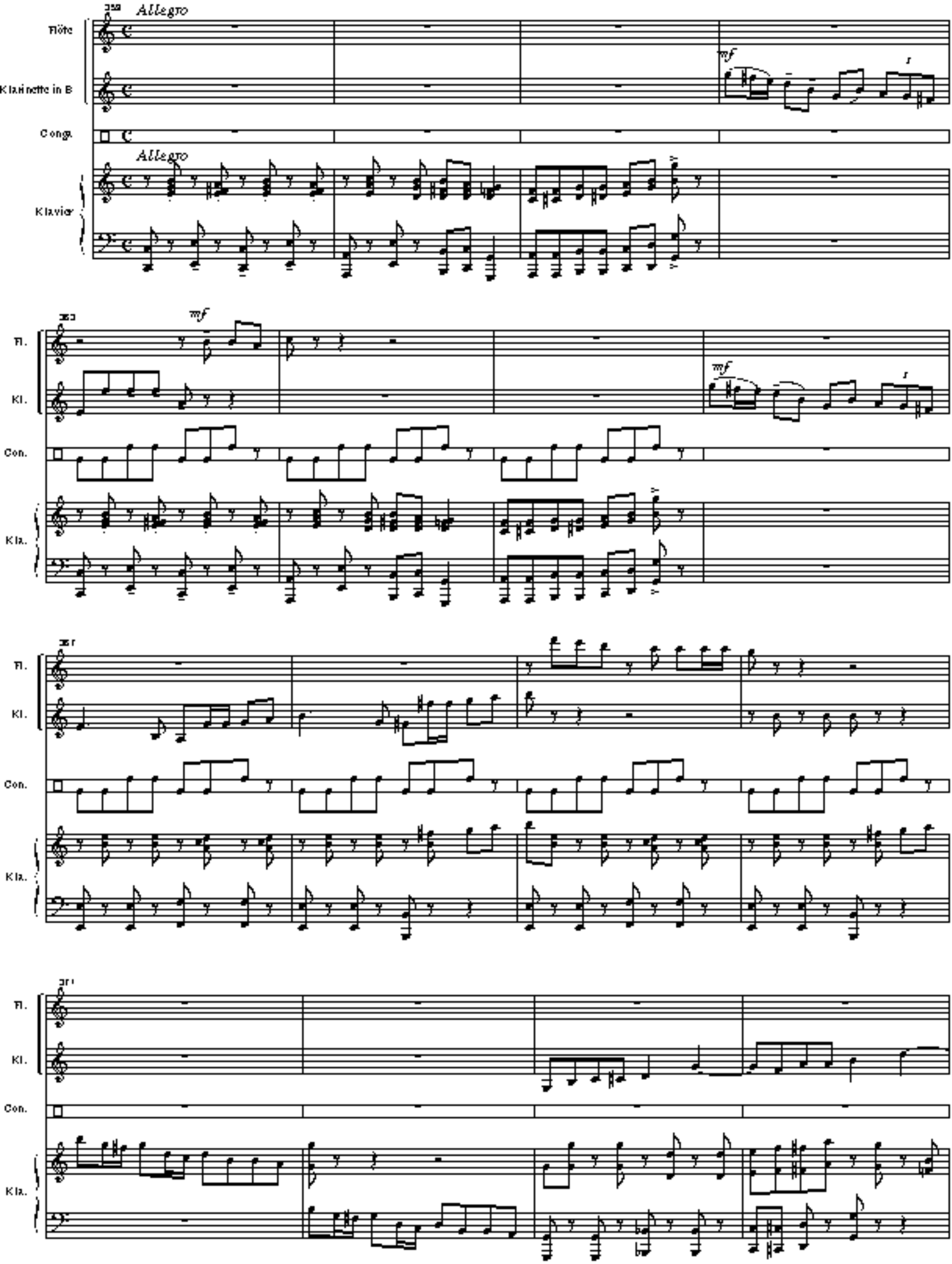
4. Der Himmel und die Erde



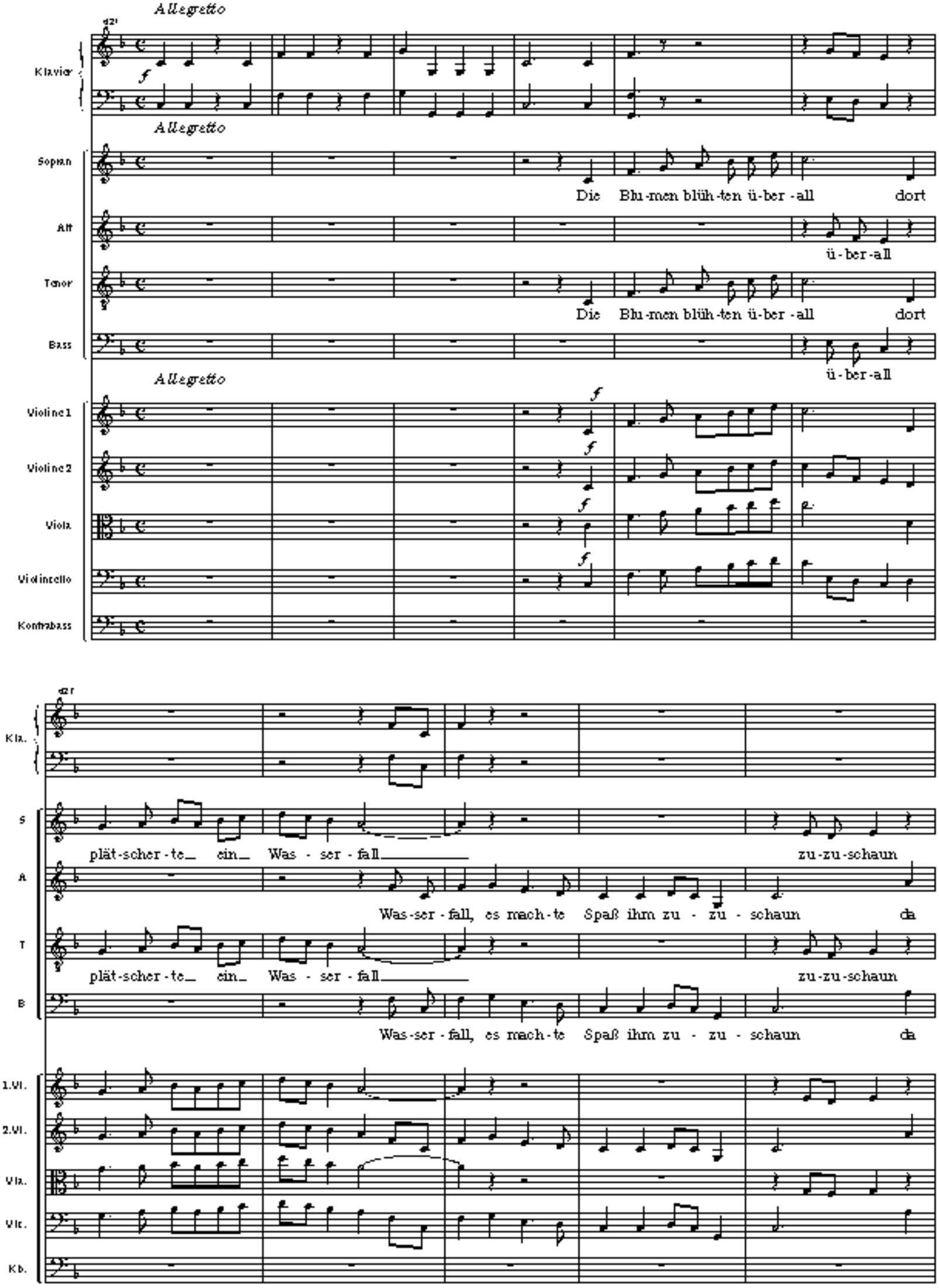
9. Musette


Allegro moderato
Flöte
Oboe
Klarinette in B
Congs.
Allegro moderato
Klavier
mp
mf
Allegro moderato
Violine 1
Violine 2
Viola
Violoncello
Kontrabass
pizz.
f
Fl.
Ob.
Kl.
Con.
Kla.
mf
mf
pizz.
1.Vl.
2.Vl.
Vla.
Vlc.
Kb.
pizz
pizz
pizz
mf
pizz.

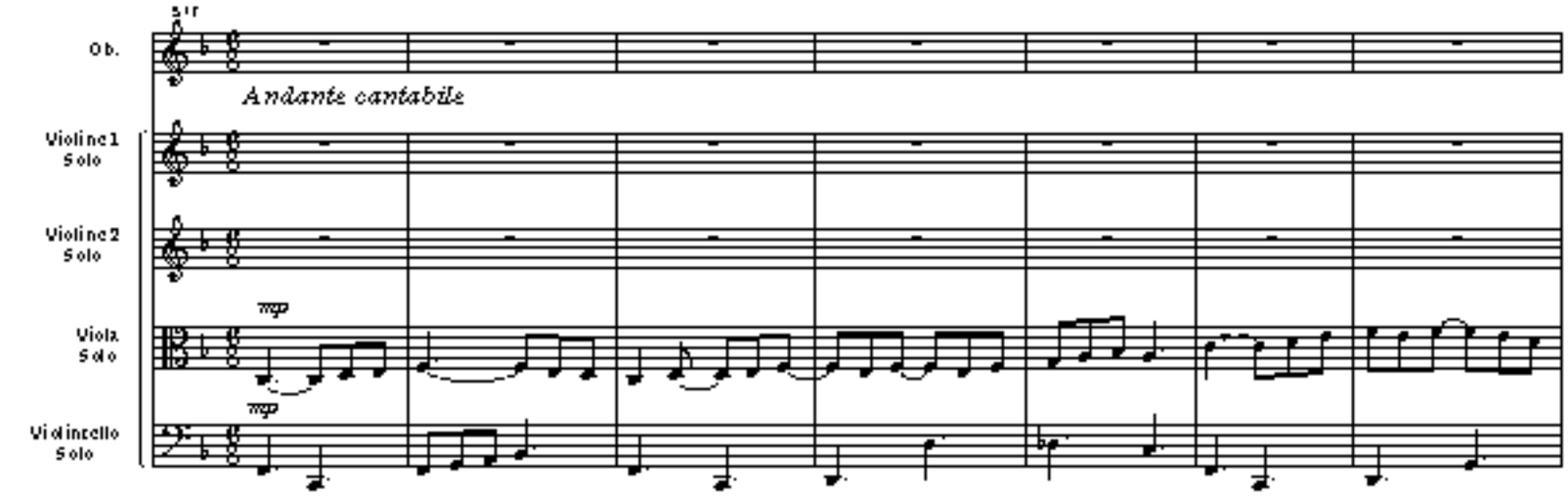
5. Rag

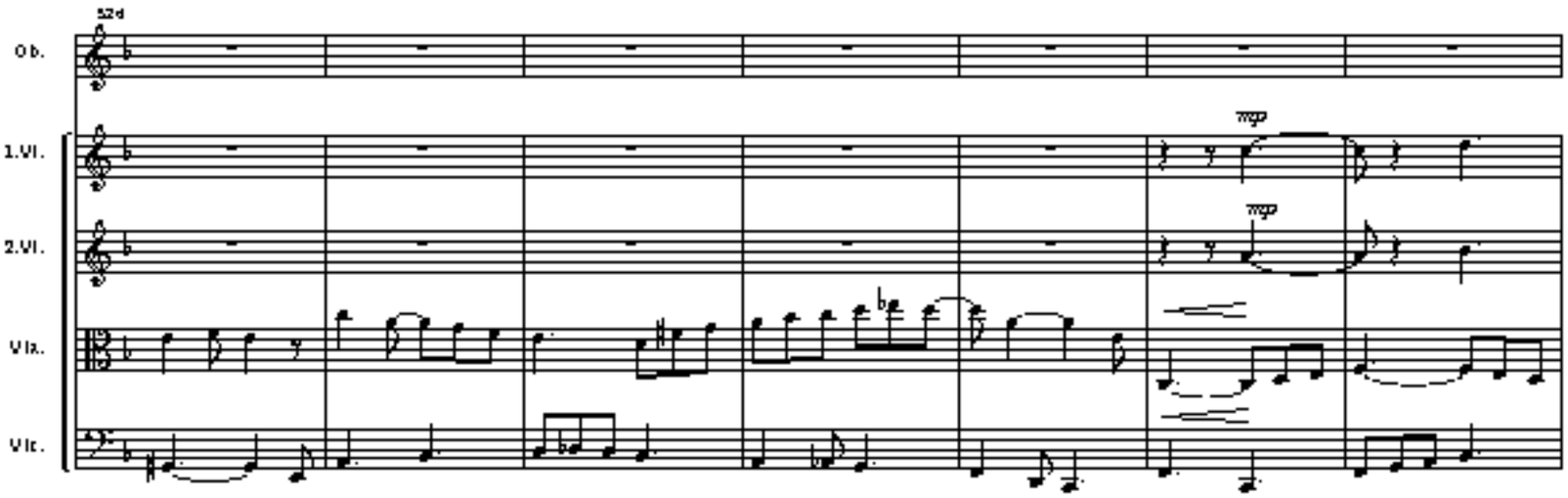

359
Allegro
Flöte
Klarinette in B
Congs.
Allegro
Klavier
mf
363
Fl.
Kl.
Con.
Kla.
mf
367
Fl.
Kl.
Con.
Kla.
371
Fl.
Kl.
Con.
Kla.

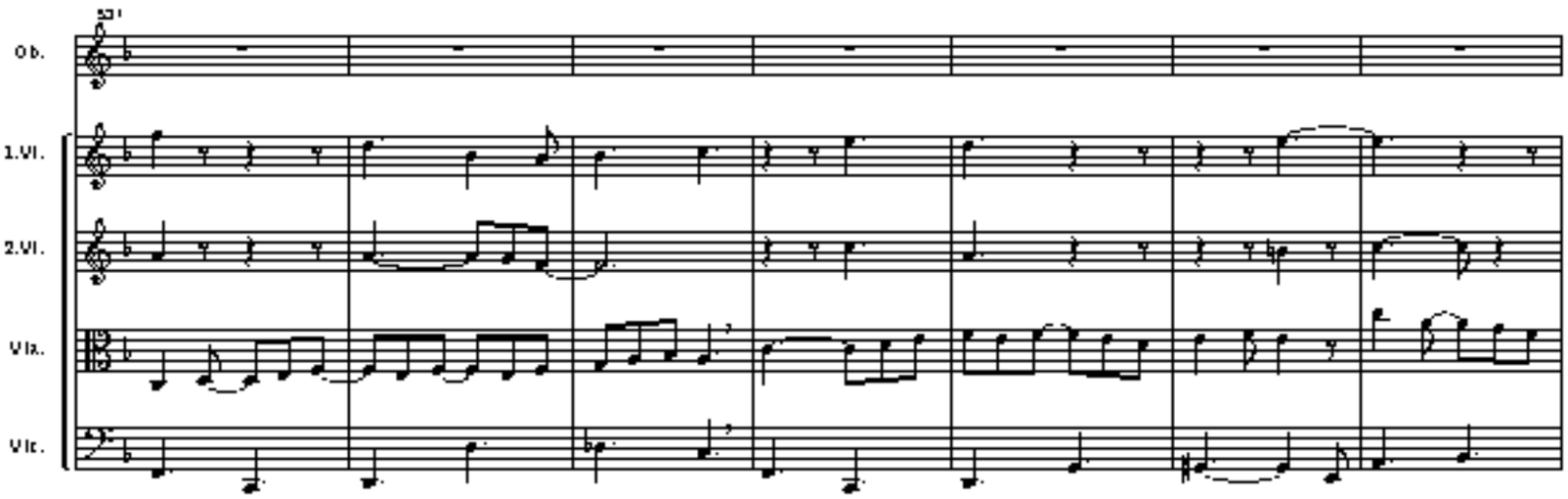
6. Leben


Allegretto
Klavier
Allegretto
Sopran
Die Blu-men blüh-ten ü-ber-all dort
Alt
ü-ber-all
Tenor
Die Blu-men blüh-ten ü-ber-all dort
Bass
ü-ber-all
Allegretto
Violine 1
Violine 2
Viola
Violoncello
Kontrabass
Klv.
S
plät-scher-te ein Was-ser-fall zu-zu-schaun
A
Was-ser-fall, es mach-te Spaß ihm zu-zu-schaun da
T
plät-scher-te ein Was-ser-fall zu-zu-schaun
B
Was-ser-fall, es mach-te Spaß ihm zu-zu-schaun da
1.Vl.
2.Vl.
Vla.
Vlc.
Kb.

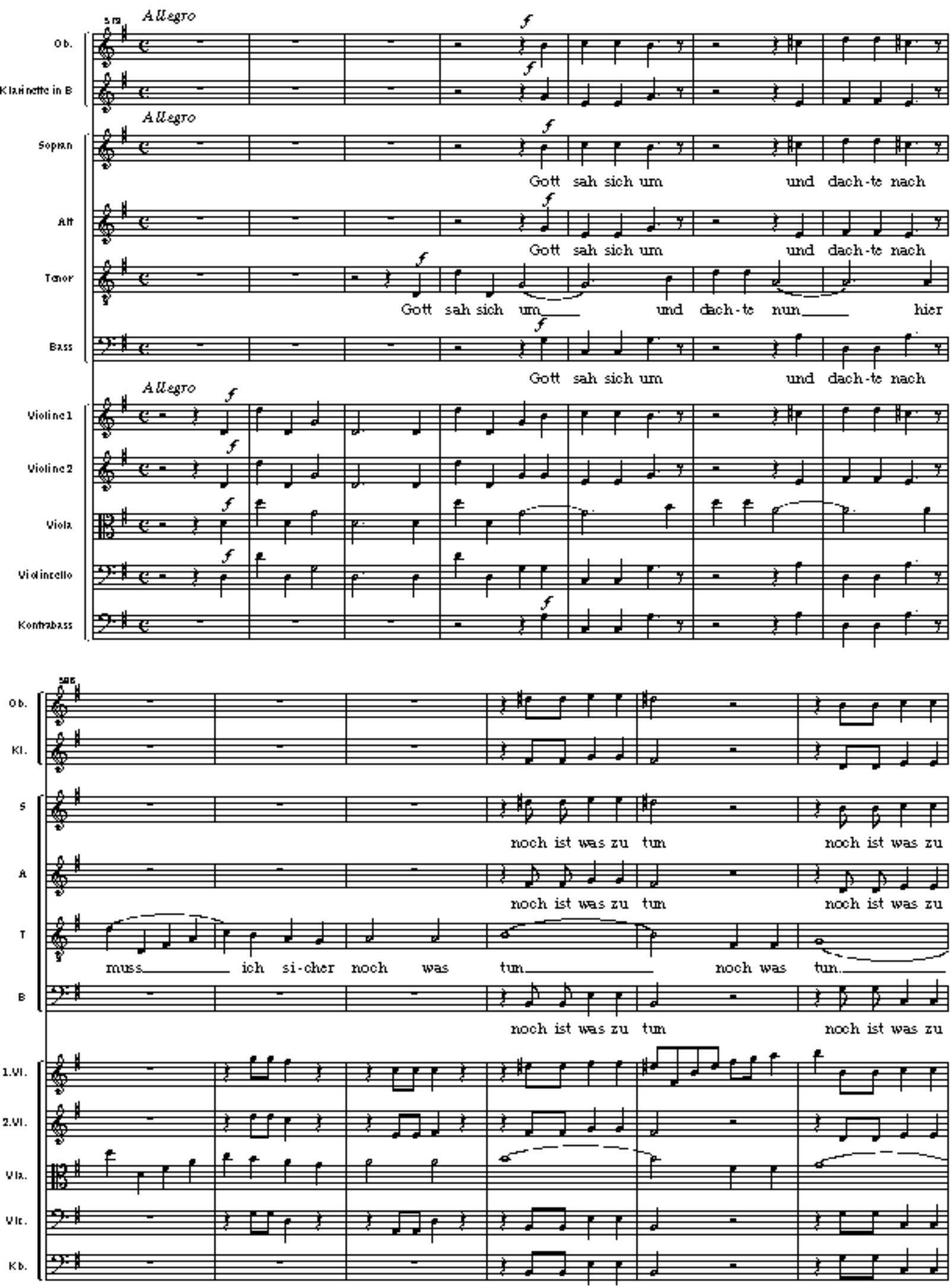
7. Pastorale


51f
Ob.
Andante cantabile
Violine 1 Solo
Violine 2 Solo
mp
Viola Solo
mp
Violoncello Solo

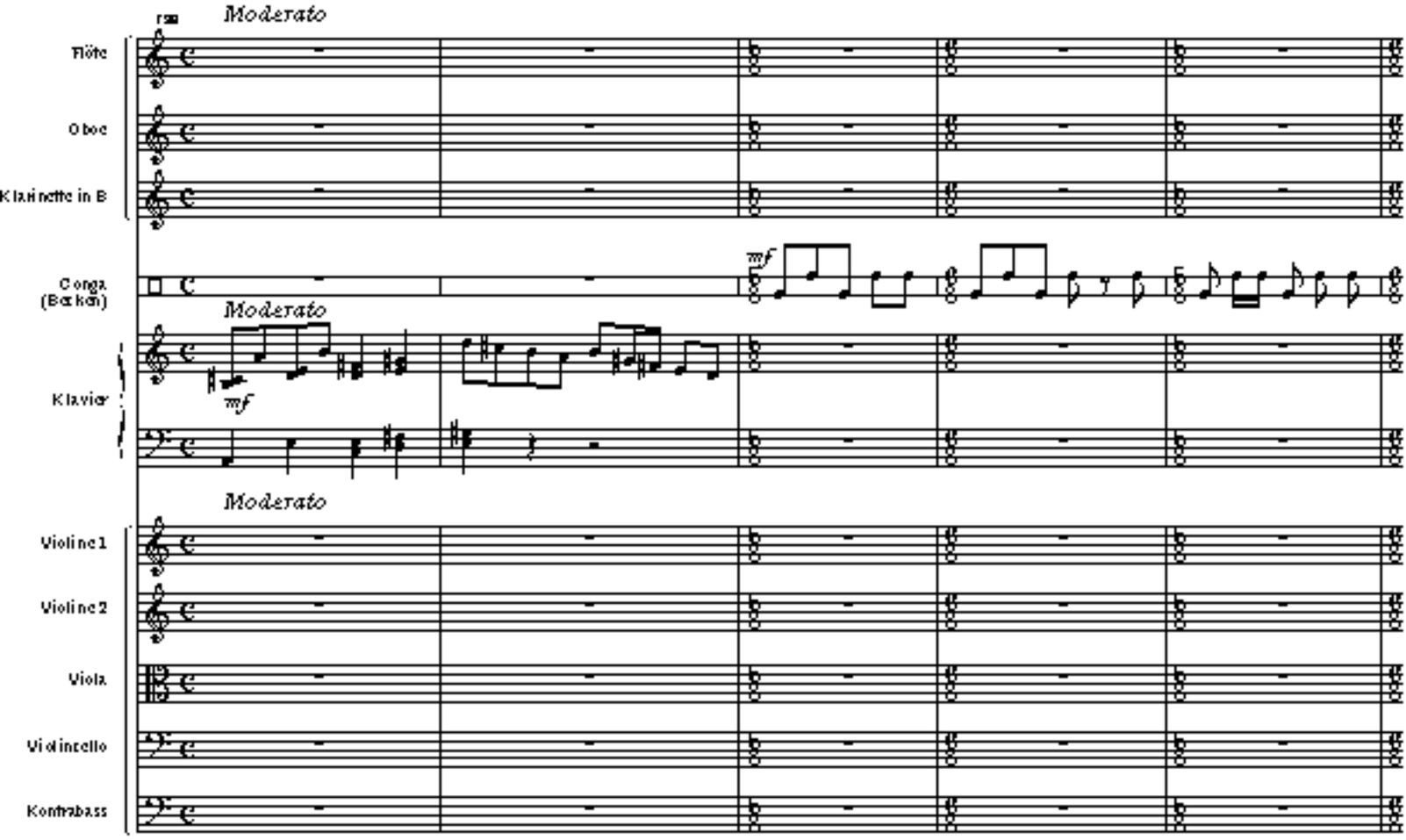

52d
Ob.
1.Vl.
mp
2.Vl.
mp
Vla.
Vlc.

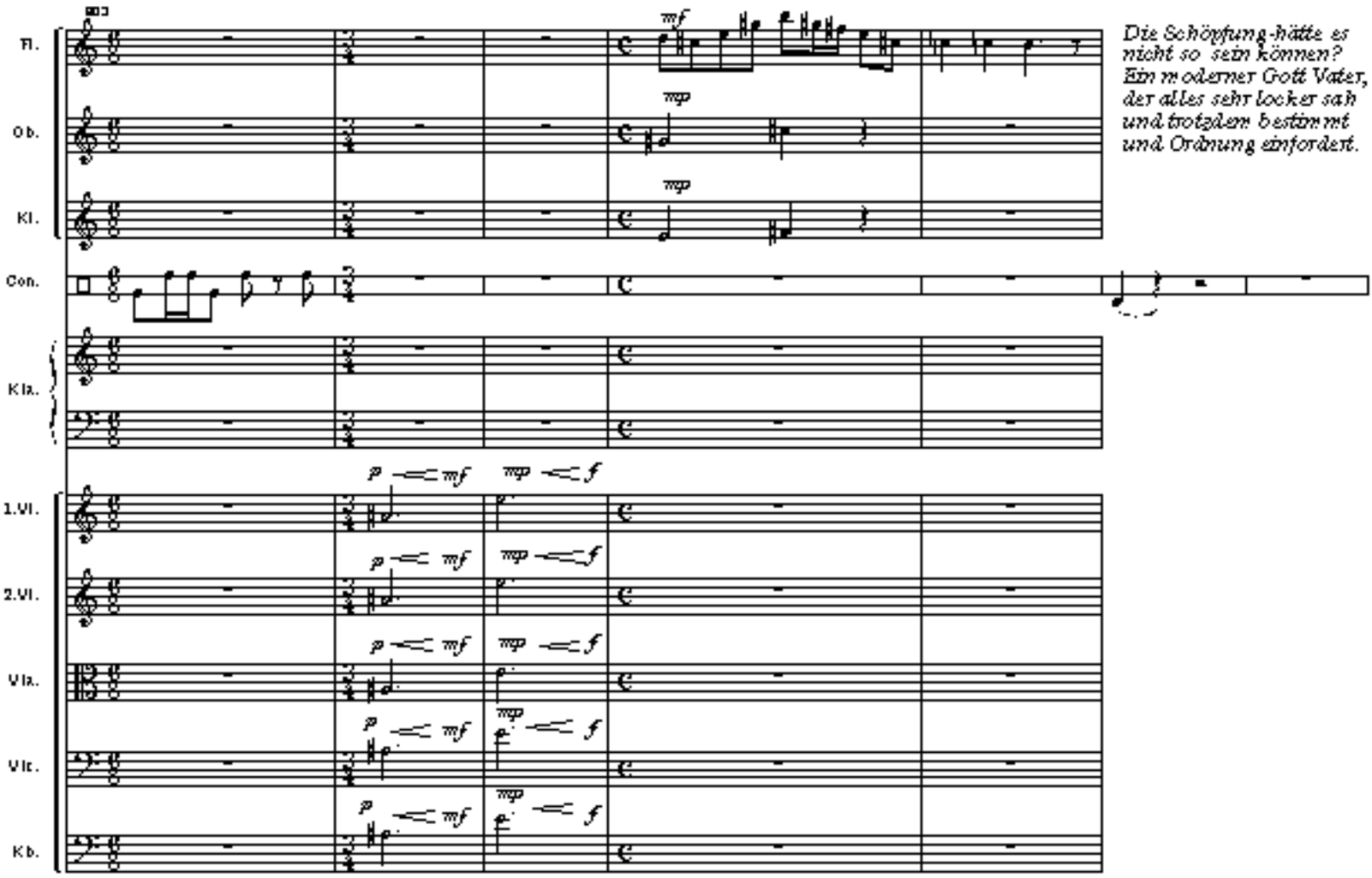

53f
Ob.
1.Vl.
2.Vl.
Vla.
Vlc.

8. Licht noch unerkannt



10. Rezitation

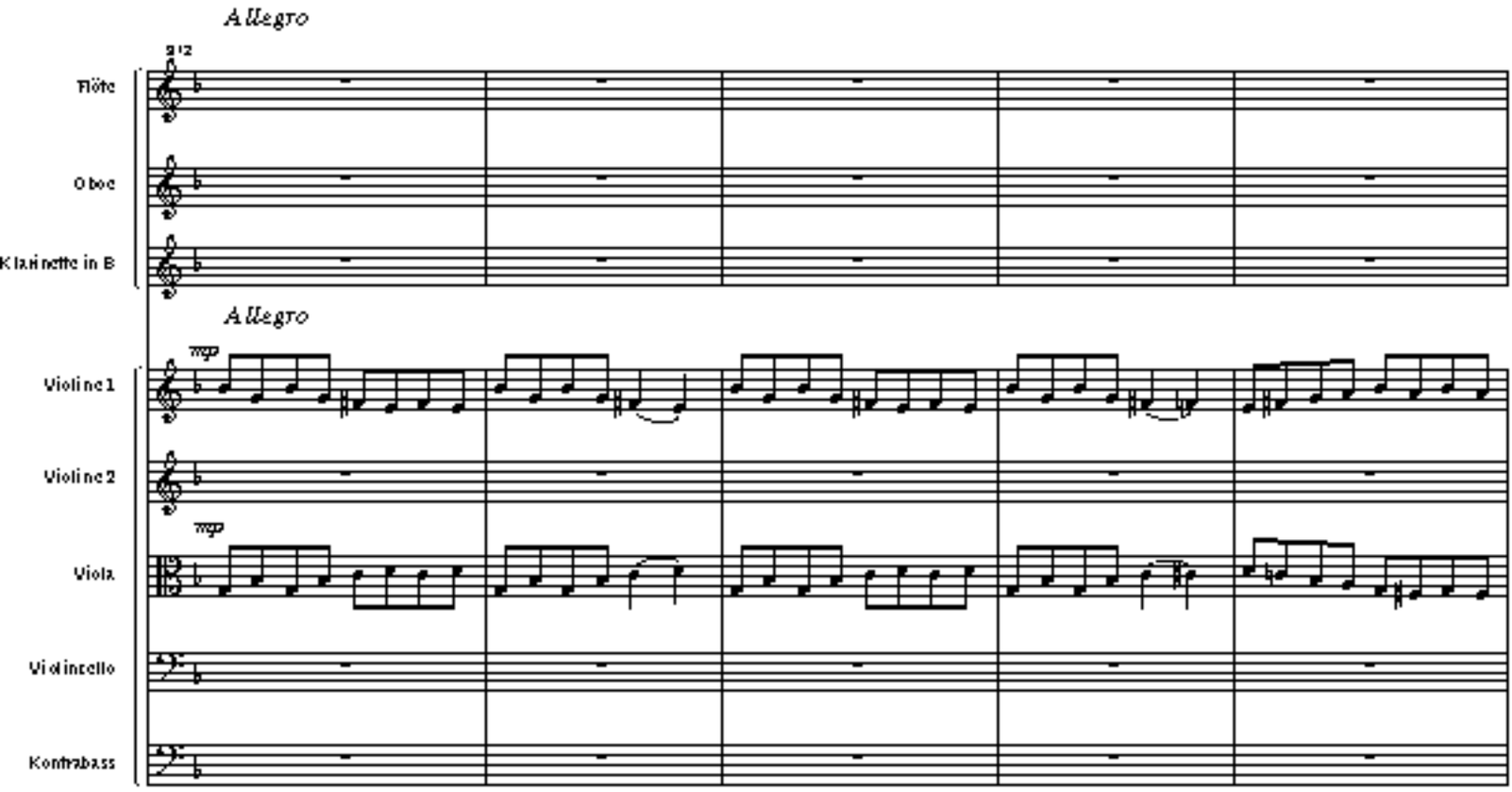


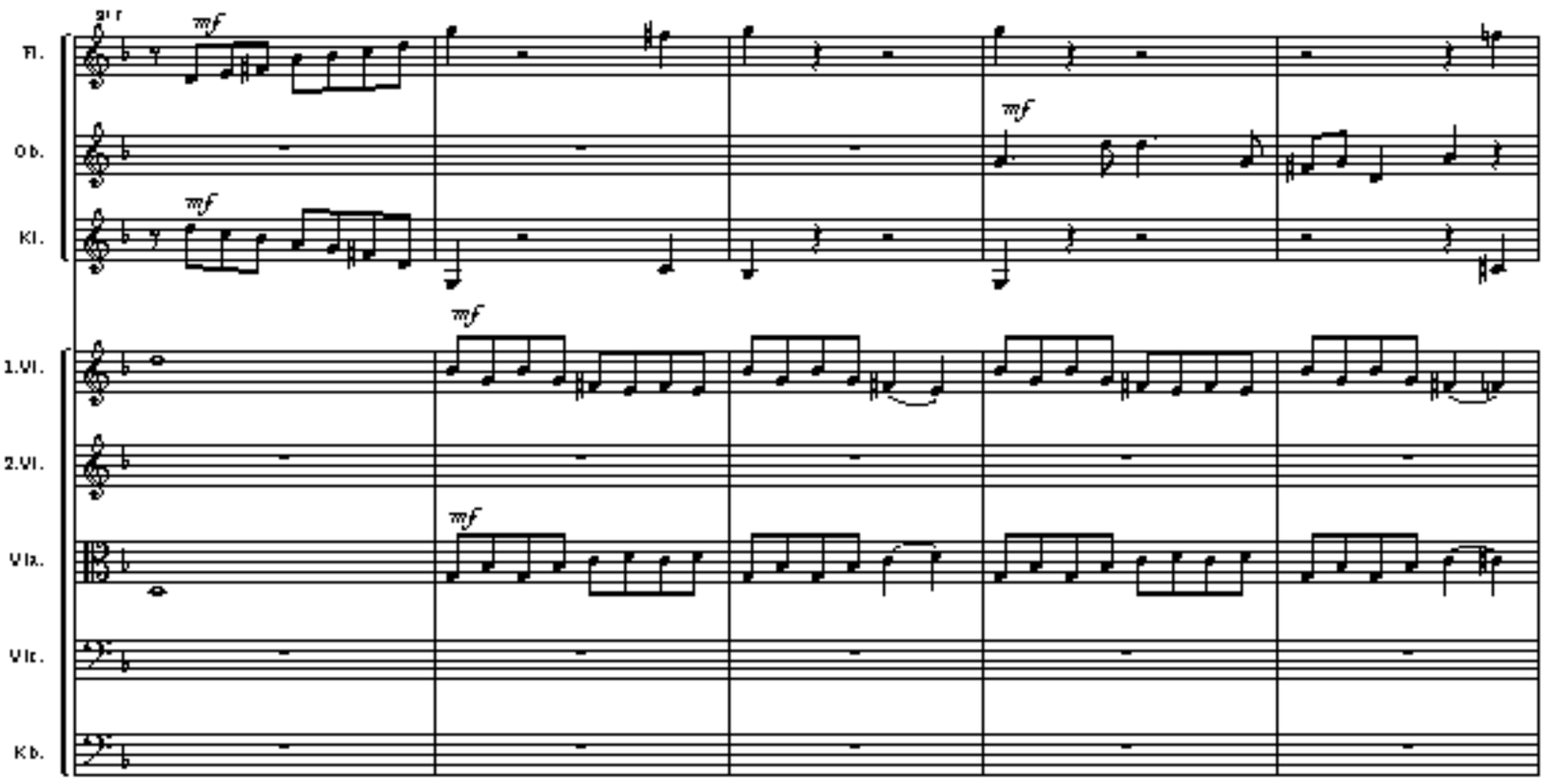


Stimme:

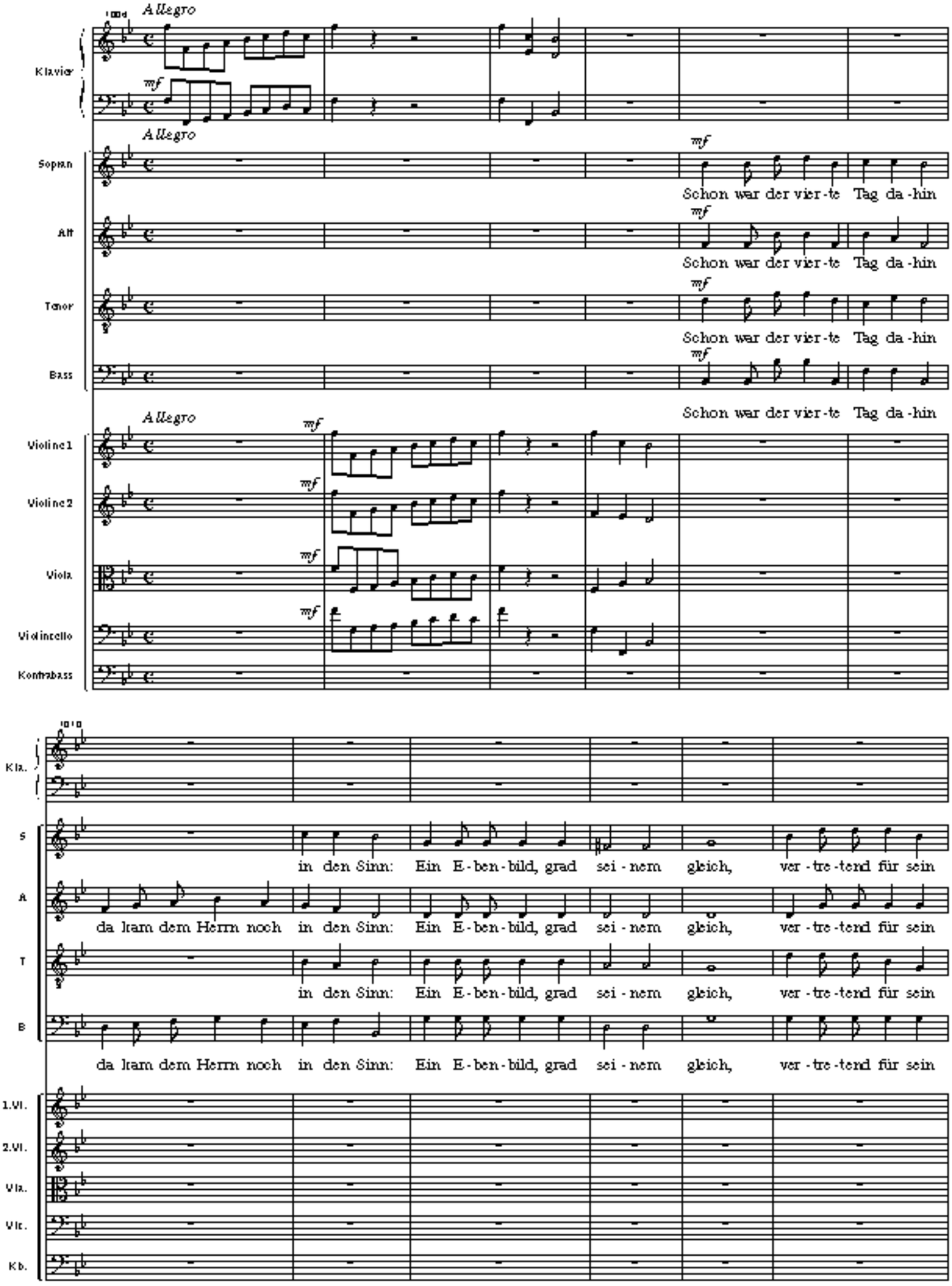
Die Schöpfung hätte es nicht so sein können? Ein moderner Gott Vater, der alles sehr locker sah und trotzdem bestimmt und Ordnung einfordert.

11. Scherzo misterioso

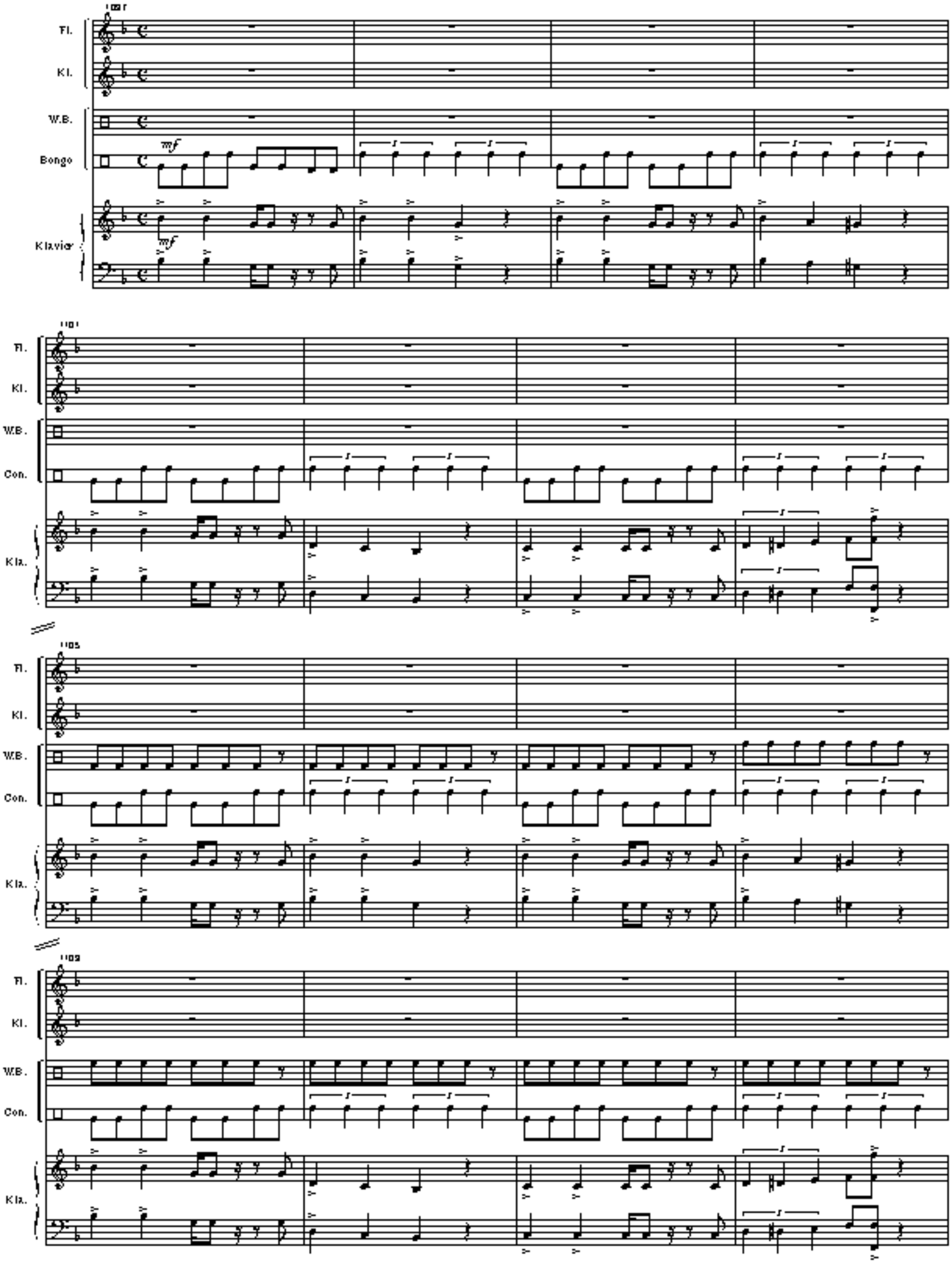
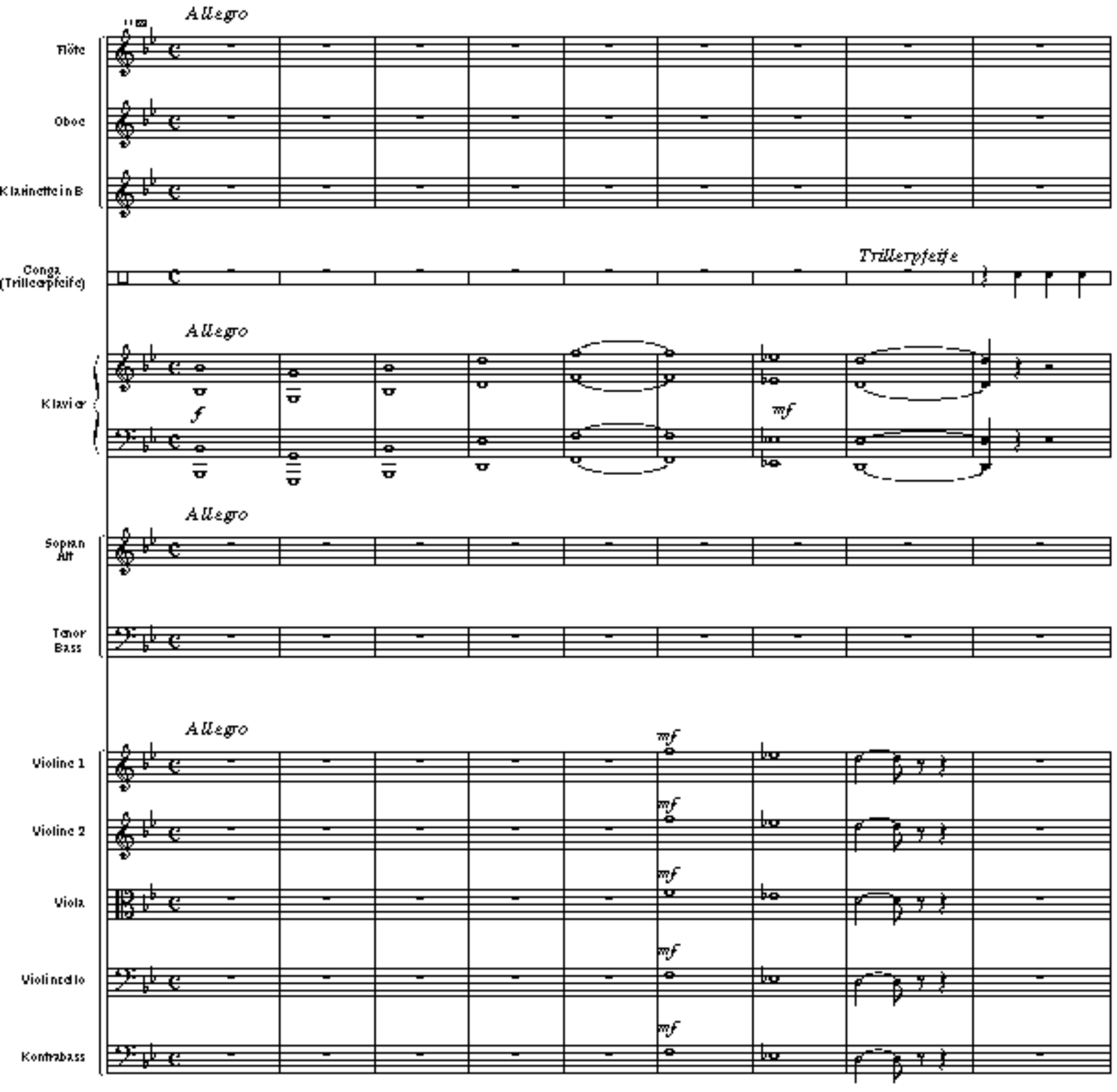




12. Sein Ebenbild



13. Samba


Fl.
Kl.
W.B.
Bongo
Klavier
mf
Fl.
Kl.
W.B.
Con.
Kla.
Fl.
Kl.
W.B.
Con.
Kla.
Fl.
Kl.
W.B.
Con.
Kla.

14. Große Freude